## from Panizzo

Vittoria Panizzon is Burgie's first Italian CCI\*\* winner; William Fox-Pitt tames Diamond Manati to head the long-format and Jeanette Brakewell nets her second ever three-day success in the CCI\*. Judith Draper reports



William Fox-Pitt ducks through the keyhole as Diamond Manati coasts to a win in the CCI\*\* long-format



CCI\* winner Jeanette Brakewell and Romario II, who also does affiliated dressage and show jumping







rboard from 20th to third

Oliver Townend and three-day debutante Measure For Measure, second

clinched victory with another immaculate round. "He's fascinating but frustrating," said William.

"He was originally bought for the owner's daughter to have fun on and he's new to me this season. He's 14, but this was only his third three-day event."

"I'm still trying to find the key to him in the dressage. He goes as well as any at home, but in the arena he simply flips," added William, despite taking a clear lead in the dressage this time.

Oliver Townend was delighted with the way Throstle Nest Saddlery's eight-year-old Measure For Measure handled her first two-star, coasting into the runner-up spot with only two cross-country time-penalties to add to her dressage.

## inating but 'm still trying key to him 7

Fox-Pitt

John Marsden got a good tune out of third-placed Welton Oberon, a 10-year-old Welton Crackerjack gelding who has, his rider says, "an opinion of his own" and has to be set up at every fence.

Fourth-placed Jodie
Amos had entered Tanya
Bridgeman's Primitive Rising

mare Lady Tiggi Winkle — whose terrific jumping ability is undermined by a suspect braking system — in the long-format in the hope of slowing her down. She found that it had the opposite effect and went home to review her bitting arrangements.

Incredible as it may seem, Jeanette Brakewell arrived at Burgie with only one three-day event win to her name (last year at Weston Park). She left with two after forging into the lead in the Classic Malts of

old Romario II, a horse who does medium dressage with owner Jane Heerbeck, goes show jumping with Matthew Lanni and events with Jeanette —who rode him into the prize-giving in passage. Nigel Taylor on Mary Williamson and Anthea

Scotland CCI\* on the final day with the seven-year-

Pike's Play The Joker II led after the cross-country, but victory slipped from his grasp when he picked up three show jumping time-penalties.

"If I'd pushed on he might have had a fence down," said Nigel ruefully, having conceded victory by 0.5pen.

Katie Williams, on her first trip to Burgie from her homein Wales, finished runner-up with Landor. Katie, who trains with Matt Ryan, achieved the same score as Jeanette, despite having to take a turn at the top of the hill on cross-country day when her brakes failed. H&H

## **COURSE CHAT**

- ZARA Phillips's terrific performance in Luhmühlen was followed with great interest at Burgie because it was at the Lochore family's CCI\*\* in 2001 that Zara made her three-day debut with Toytown (they finished 13th behind Pippa Funnell and Teddy Twighlight).
- LOUISE Smith and Alene Telfer from the Stirlingshire Saddlery tradestand brought a new dimension to Scottish dancing, turning up at the Friday-evening ceilidh sporting inflatable sumo wrestling suits (below).



SANDY Loch, the dam of Primitive Loch, who finished third in the short-format two-star, was bred by Prince Charles to go racing and subsequently bought by Herrietta Knight, who sent her to Stephanie Stark to Junior event. Primitive Loch is her first foal.



ung head for second place in the CCI\*\* short-format